

## Lead Photographer



### William Chua

William Chua is a Fujifilm ambassador for the last 10 years.

He is an international award-winning photographer based in Singapore. He does predominantly weddings, portraits, travels, and wildlife photography.

He has garnered over 200 international awards from IPA (New York), MPA (London), PX3 (Paris), PDN, Sony World Awards and One Eyeland Awards.

Most notably, he was the Top Singapore Wildlife Photographer 2021 from One Eyeland. Other awards include:

- Top 12 global photographer 2020 from One Eyeland
- Px3 (Paris) Wildlife Category Gold Award Winner 2014
- The MPA Far East convention winner in 2011
- Rangefinder (Global) Wedding Photography contest winner for 2 consecutive years in 2013 and 2014
- Top 5 Wedding Photographers Globally in AGWPJA in 2010
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William's works have been published in various publications (including Silverkris Magazine, Drukair Magazine, Asian Geographic, Geographical Magazine (UK) etc) and is a joint author for 'Your Guide to Great Photography' alongside other global photographers.

His images have been consistently placed with the Natgeo Editor's favorites through the years. And they are represented by Modern Art Etc. based in Los Angeles, California for sale as Fine Art prints.

## Photographers' Profiles



### Alvin Chan

"Just doing my thing and enjoying what I'm doing." This simple yet profound motto encapsulates Alvin's approach to life. A passionate photographer, Alvin loves freezing moments in time, preserving their beauty and significance.

Alvin's journey into photography began in the 1980s when he picked up his father's film camera. The click of the shutter, the anticipation of developing film, and the magic of capturing a scene forever ignited his creative spirit.

With the advent of digital SLRs, Alvin explored a new frontier: underwater photography. Descending into the depths, he

encountered a mesmerizing world of marine life. Patience became his greatest ally as he observed creatures in their natural habitat. Alvin learned to wait for the perfect moment—the play of light on coral, the graceful movement of a sea turtle, or the fleeting glance of a shy fish.

Alvin’s lens also captures the human experience. As a volunteer photographer with the Luminaire Ministry at the Church of St. Mary of the Angels, he documents meaningful moments for parishioners.

Each image is a testament to Alvin’s belief that beauty exists in the ordinary — moments of laughter, tears, and quiet reflection. In Alvin’s world, the camera isn’t just a tool; it’s a bridge connecting hearts and memories. Through his lens, he invites us to see the world anew, to cherish fleeting instants, and to find joy in “just doing his thing.”



**Balasubramaniam Ragavan**

Growing up, I was fascinated by the art of photography, starting with film roll cameras in school back in 2003. This passion only grew stronger after moving to Singapore in 2012, where I acquired my first DSLR and embarked on a self-taught journey.

With my engineering background, I thrived on the challenge of learning photography independently. Countless hours were spent honing my skills, from mastering aperture and shutter speed to capturing wildlife in their natural habitat. There's something truly magical about capturing the raw beauty and resilience of creatures in the wild.

While wildlife photography holds a special place in my heart, I also enjoy commercial shoots that push my creativity in different directions.

Today, I balance my work as a civil engineer with my passion for photography. Each shoot reminds me of the power of creativity and the joy of preserving the world's wonders through a lens.

My ultimate goal is to use my photography to inspire awareness and appreciation for the natural world.



### **Daniel Tan**

Photography was Daniel's passion since his primary school days but he didn't pursue it further till 12 years ago. Daniel is a hobbyist photographer with a love for freezing moments in time. Through his lens, he strives to tell captivating stories and unveil the beauty in everyday life.

With years of experience behind the camera, he has developed an eye for the extraordinary within the ordinary. He finds joy, inspiration and fulfilment in the act of taking photographs, experimenting with different techniques, and creating visual stories through their images.

Daniel believes that every photograph has a story to tell, and is committed to capturing those stories with authenticity and heart. His goal is to transport viewers to the heart of the moment, allowing them to relive the emotions and experiences that he had felt.

His photography style can be described as vibrant and energetic, moody and atmospheric, classic and timeless. The genres of photography that interest him are macro, portrait, landscape, monochrome and fine art architecture.

Feel free to reach out to him to embark on a visual adventure and work together to create something beautiful!



### **Derek Chiang**

Derek believes the mystery of this world is seeing something truly there, and he enjoys capturing a piece of it.

He joined The Photographic Society of Singapore (PSS) in 2019 where he subsequently attended the Black & White Fine Art Architecture Photography course.

Derek was part of the team from PSS who represented Singapore and won the Gold Medal in the 35th FIAP Black and White Biennial 2022 in Oman, with their collection of Black & White Fine Art Architecture photographs called "Concrete Wonders".

His photos have been showcased in The Magic of Black & White Exhibition in 2023.



### **Edward Ng**

Edward's interest in photography started during his early years but was put on a backburner for years as he focused on his career. His interest rekindled during the COVID years and during the lockdown, he started to take photos of clouds daily for 2 years with his smartphone.

When the COVID circuit breaker eased, he decided to attend classes on photography conducted by The Photography Society of Singapore starting in 2022, to understand the technical aspects and to learn the creative process in producing good photographs.

Currently his genres are quite diverse. Street photography, landscape, astrophotography and architecture are his favorites as he is still learning to be a better photographer by practicing regularly.

As he is still honing his skills, and learning from the seniors, he looks forward to the day that he can produce works that others can appreciate.



### **Joseph Ng**

This is Joseph and most people just call him Jo. He has been a hobbyist photographer since 2019. Jo is always eager to learn many different genres of photography like Street, Landscape, Black and White, and Macro photography. He loves to spend his free time practicing and improving on his photography skills.

In 2022, Jo won a Bronze Award participating in the 69th Singapore International Photography Awards (SIPA 2022).

In 2023, he was awarded the PSS Honor Mention Ribbon in the 70th Singapore International Photography Awards (SIPA 2023).

His photos have been showcased in The Magic of Black & White Exhibition in 2023. Jo's work was also exhibited in the Kuala Lumpur Photography Festival (KLPF) 2023 as part of the PSS team.

Jo was also part of the team from The Photographic Society of Singapore who represented Singapore and won the Gold Medal in the 35th FIAP Black and White Biennial 2022 in Oman, with their collection of Black & White Fine Art Architecture photographs called "Concrete Wonders".



### **Michael Choong**

Michael Choong is a passionate, self-taught landscape photographer focused on nature and night photography.

Born in Malaysia, worked in London, England; Michael now lives in Singapore. He travelled to many countries around the world for work, leisure and photography. He often travels to Malaysia, Indonesia and Thailand and he is leading over 20 photo expeditions and numerous outings throughout the region each year. Michael loves exploring the known and unknown locations and creating something beautiful, meaningful and sharing that experience with passionate photographers and his fellow friends.

Michael photographed many things in the beginning, from street to products but he was always drawn back to natural spaces. He captures moments of wonder and serenity and everything about landscape photography rejuvenates his soul.

According to Michael, "There is nothing like the dancing aurora in the night, the brilliance of the milky-way skies filled with stars, being the first person to greet the morning first light and the last person to see the sun go down".

Michael's photography philosophy is simple. He believes in 'less is more' and 'we only have one chance to get it right'

Feel free to reach out to him via his Facebook or Instagram to embark on a visual adventure and work together to create something beautiful!





### **Michael Sng**

Michael Sng aka MikeSyn is a passionate freelance and casual photographer. He loves capturing the fleeting moments and appreciates the value and qualities of photographs being timeless memories.

Being in the creative design work for past 35 years, he is inspired by film and fine art, and these are very apparent in his work. He loves using light to create mood & drama and sharing his photography knowledge with his peers.

MikeSyn's photos have been exhibited in Singapore and the Kuala Lumpur Photography Festival. His photographs were also showcased in The Magic of Black & White Exhibition in 2023.

When he is not making photos, he is usually found thinking of creative ways to expend his energy. He could be found wandering

	<p>the street talking to strangers and making photos of them. As part of his life-long learning process, he enjoys enrolling in courses, learning new digital skills and making new friends. During his free time, he loves toying with his photography gadgets with his group of photography enthusiasts and enjoying a cup of coffee together.</p>
	<p><b>Pang Hee Juon</b></p> <p>H.J. Pang has been photographing digitally since 2009. He got into photography seriously (in a DSLR/Mirrorless kind of way) in 2022 as his dog couldn't keep still enough for his phone's Auto Mode.</p> <p>H.J. believes in photography as a means to catalogue and remember events, especially for everyone involved. The world is changing so rapidly that one also wishes to remember the good old days, days that could be better than the near future.</p> <p>He joined the Photography For Good Workshop to lend his craft to helping others realise that the public transportation experience is a shared effort, and that the "nameless and faceless" people we pass every day have lives and emotions of their own.</p> <p>His works can be found on Instagram @hj pang3</p>
	<p><b>Sim Kang Heong</b></p> <p>Kang Heong is an avid documentary and commercial photographer with 10 years of experience.</p> <p>His work has been published in local print media and various online publications.</p> <p>Besides photography assignments, Kang Heong is passionate about capturing cherished moments when spending time with his loved ones.</p> <p>When he is not behind the camera, he channels his energies into digital and content marketing in the finance sector.</p> <p>Kang Heong is inspired by the life, philosophy and work of Buddhist leader and philosopher Daisaku Ikeda, who is an Honorary Life Member of The Photographic Society of Singapore. "This moment will never come again!" These words of Mr Ikeda serve as a constant guide to imbue Kang Heong's photographic endeavours with purpose.</p>



### **Soumyajit Sarcar**

A data professional at heart, a husband, and a father of two lovely kids, Soumyajit is a hobbyist photographer who takes photography as a means to unwind and recharge.

He was introduced to photography in high school by his father with a Yashica Electro 35.

In the early part of his career, he used his amateur skills and interest to run a photography club in his organization. From photo-walks to weekend trips, he used photography as a medium to build camaraderie.

Soumyajit remains an eager learner and takes every opportunity to capture moments. He takes his camera during all his travels-business and personal and practices when he gets a chance.

In the past his photos have been selected by Bangalore Photography Club for “Frames of Mind” exhibition and selected for Chingay Photo gallery in 2020.